

# STUDIO SESSION



PRODUCER / TUTOR

**Alex**

TRACK FOCUS

**Audio Mixing & Mastering**

## SESSION GOALS

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Understand EQ balancing, dynamic range compression, and achieving commercial loudness standards.

## TIMELINE

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TIME	PROCESS / ACTIVITY
0-20m	Gain staging and creating headroom.
20-60m	Subtractive EQ and multi-band compression.
60-90m	Limiting and referencing commercial tracks.